

Andrew Maguire (Drums/Percussion) Los Angeles, CA

Tours/National

Hamilton Eliza Tour (Los Angeles - drums/sub) (2021-2022)

Hamilton Angelica Tour (San Francisco/Los Angeles/Philadelphia/Richmond - drums/sub) (2017-present)

Hamilton And Peggy Tour (San Francisco - drums/sub) (2019-present)

Anything Goes National Tour (NETworks Touring) (2014-2015)

Pop Up Magazine live shows US/Canada w/ Magik*Magik Orchestra (2015-present)

WNYC's Snap Judgment live shows US w/ Bells Atlas (drums/sub) (2016)

Europe w/ Kacey Johansing, Kings of Convenience (2013)

Japan/Korea w/ Thao & Mirah (2012)

US w/ Mirah, Meernaa, Luke Temple, John Vanderslice, and many others (2007-present)

Performed and/or Recorded with:

Van Dyke Parks, Kings of Convenience, Hand Habits, Boy Scouts, Madison McFerrin, Mirah, Gregory Porter, Oregon Symphony, Magik*Magik Orchestra, Vetiver, Thao & the Get Down Stay Down, John Vanderslice, Walter Martin (the Walkmen), Gregory Alan Isakov, Stephen Steinbrink, Meernaa, CHAPPO, Wilderman, Will Sprott, Mike Dillon's Go-Go Jungle, Kacey Johansing, Suzanne Vallie, Diana Gamos, Bill Baird, Paul Spring, Quinn Deveaux, La Louma, Real Vocal String Quartet, Zoe Keating, Dirty Snacks Ensemble, Strand of Oaks, Sophie Hunger, Dear Reader, Gem Club, Stelth Ulvang, and more.

Tiny Telephone Studios: in-house session musician for many artists (2010-present)

Altamira Sound: built and co-founded 3000 sq. ft. recording studio in Los Angeles w/ 3 other ex-Tiny Telephone engineers/producers/session players (2022)

Selected Regional Theatre

A.C.T. New Strands Festival: *Untitled Tegan & Sara Musical*

Shotgun Players: *Assassins*

Berkeley Repertory Theater: Ground Floor workshops for new shows

Boxcar Theatre: *Speakeasy, Hedwig and the Angry Inch*

SF Playhouse: *City of Angels, Dogfight, Into The Woods, A Christmas Story*

Broadway By The Bay: *Kiss Me Kate, Evita, Next to Normal*

Youth Musical Theatre Company (Berkeley): *Company, West Side Story, Merrily We Roll Along, Parade*

Ray of Light Theatre: *Heathers, Triassic Park, Assassins*

CenterREP: *It Shoulda Been You*

Mountain Play: *Beauty & the Beast*

Children's Musical Theatre San Jose: *Tom Sawyer, Oliver!*

Berkeley Playhouse: *The Wiz, Willy Wonka, Seussical*

Cabaret/concert performances with: The Kilbanes, Joey Arias, Adam & Arielle Jacobs

Orchestral/Classical/Contemporary

Magik*Magik Orchestra: performances w/ Pop Up Magazine, Gregory Porter + Vince Mendoza, Zoe Keating + ODC Dance, the *Atlantic*, Nike, Gregory Alan Isakov, and the Dodos

Oregon Symphony (w/ Mirah)
ECO Ensemble (Berkeley new music group)

Film/Podcast/Video Game

Harley Quinn (DC Universe/HBO Max) (drums, percussion)

Hillbilly (Encyclopedia Pictura, Warp Films) music by Jeremy Harris (percussion)

The Immortalists (Structure Films) music by Eric Kuhn (percussion)

Oowie Wanna (by Bridget Palardy, short film score composed in collaboration w/ Emily Ritz)

“Half Life VR” video game (Valve Corp.) music by Mike Morasky (drums)

“Wattam” video game (Funomena/Annapurna Interactive) music by Asuka Sakai (drums, marimba)

Come and Listen: Jewish Food for Thought podcast, episodes 2-5 (composer, drums, percussion)

Dipsea (Crooked Media), Meernaa song “Good Luck” (drums, percussion)